

BEVERLEY JOHNSTON, O.C.

PERCUSSION

Beverley Johnston, O.C., is one of Canada's leading percussionists. Over the years, she has commissioned and performed many works by leading Canadian composers some of which have become a staple of the standard percussion repertory around the world. In honour of her exemplary commitment to the performance of the music of Canadian composers, she has been awarded the distinction of "Canadian Music Centre Ambassador". In 2024 she was appointed an Officer of the Order of Canada, was inducted into the Percussive Arts Society Hall of Fame and presented the Lifetime Achievement Award by the Toronto Musicians' Association. Beverley was awarded the 2025 Oskar Morawetz Award for Excellence in Music Performance by the Ontario Arts Council. Past laureates include pianist Angela Hewitt, singer Russell Braun and conductor Yannick Nezet-Seguin.

She has established her reputation beyond the border of her native Canada where she tours and performs frequently as a soloist and chamber musician. She has been invited to numerous internationally renowned marimba and percussion festivals over the years and has recorded eight solo albums. She can be heard as soloist and chamber musician on many other recordings.

Beverley teaches at the University of Toronto and is a [MARIMBA ONE](#) and [PAISTE](#) artist.

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